

# Fourth Door Review

Number 9

- ▶ Sans Frontières: Architecture and the Dispossessed – Anna Heringer in Bangladesh, TYIN in Haiti and Peter Clegg on the Richard Feilden Foundation in Africa
- ▶ Shigeru Ban – Architecture and The Planet of Waste
- ▶ Our kind of creatureliness: The animal voice of David Abram
- ▶ David Nash – On speaking the language of the trees



- ▶ Five Leaves Weft: Witchseason rides again – Richard Thompson: Troubadour of the old weird Albion, Uncle Joe Boyd and Vashti Bunyon. Liege & Lief and West of Electric Eden
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*"In today's proliferation of publications The Fourth Door Review provides a breath of fresh air... the review presents a sincere, personal and highly selective look at the contemporary scene of design and its undercurrents. It is eclectic and focused, courageous and subtle, at the same time, and often explores topics untouched by commercially oriented journals. On my continued travels in various parts of the world I often recommend The Fourth Door Review to the most serious readers and thinkers in our field."* Juhani Pallasmaa



Fourth Door Review's current print run is presently 2000, which reaches an estimated 30,000 readers. Distribution focus is UK and European continent, with around 50/60 outlets in the UK, plus distribution across many of major urban European centres and in East Coast North America. Fourth Door Review is also distributed through its web-magazine ordering service, and through ongoing special events.