

Fourth Door Review

Number 9

- ▶ Sans Frontières: Architecture and the Dispossessed – Anna Heringer in Bangladesh, TYIN in Haiti and Peter Clegg on the Richard Feilden Foundation in Africa
- ▶ Shigeru Ban – Architecture and The Planet of Waste
- ▶ Our kind of creatureliness: The animal voice of David Abram
- ▶ David Nash – On speaking the language of the trees



- ▶ Five Leaves Weft: Witchseason rides again – Richard Thompson: Troubadour of the old weird Albion, Uncle Joe Boyd and Vashti Bunyon. Liege & Lief and West of Electric Eden
- ▶ fo.am's new media Gro-World
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This edition includes special features on architect Shigeru Ban, land artist David Nash and musician Richard Thompson. This new *Fourth Door Review* builds on its unique, award winning cross-disciplinary identity, offering a unique perspective on contemporary cultural issues with a green edge.

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Fourth Door Review's current print run is presently 2000, which reaches an estimated 30,000 readers. Distribution focus is UK and European continent, with around 50/60 outlets in the UK, plus distribution across many of major urban European centres and in East Coast North America. Fourth Door Review is also distributed through its web-magazine ordering service, and through ongoing special events.