

# Fourth Door's MIDSUMMER MEDLEY

## *Riding on Empty*



Image dRMM

**THE CYCLE STATIONS PROJECT**  
Exhibition at the **London Festival of Architecture**  
June 19 to July 4, various venues  
[www.lfa2010.org](http://www.lfa2010.org)

Cycle Station designs, talks, bikes, events.  
See [www.cyclestations.co.uk](http://www.cyclestations.co.uk) for details of what, when and where.

Photo Anna Heringer



**Come and enjoy** a hands-on, low tech and no tech building workshop, making the connection between world music and humanitarian architecture.

With talks, roots architecture info-bazaar and internet link-ups to live projects from around the planet.

ROOTS ARCHITECTURE is part of this year's WOMAD Festival (World of Music, Arts and Dance), [www.womad.org](http://www.womad.org)  
For further information contact [editorial@fourthdoor.org](mailto:editorial@fourthdoor.org)

## ROOTS ARCHITECTURE@WOMAD\*

*A celebration of humanitarian architecture from around the world*  
July 22 to 25, WOMAD, Charlton Park, Wiltshire

\*in association with tangent field

Prequels to the new **Fourth Door Review** – [www.fourthdoor.co.uk](http://www.fourthdoor.co.uk)

**Architecture And ...**  
*thinking differently in architecture,  
design and the built environment*

### **New edition No 9**

*Architecture without Borders:* including in-depth Shigeru Ban interview, Anna Heringer, Francis Kere, and Architecture for Humanity

*Coming soon ...*

*Pre-order on Fourth Door's web-site*



Back issues:

**No 8** *A Tale of Two Regions:* The Alpine regionalism of Graubünden and Vorarlberg, including in-depth Peter Zumthor interview

**No 7** *Design with Care:* Healthcare Design, Architecture and Sustainability, including Frank Gehry, timber and healthcare and the Maggie's Centres

**No 6** *A Timberbuild Renaissance for Europe:* Nordic timber architecture as sustainable role model for the continent

Photo Centre Pompidou-Metz