

'Art is to community as the dream is to the individual'

Thomas Mann

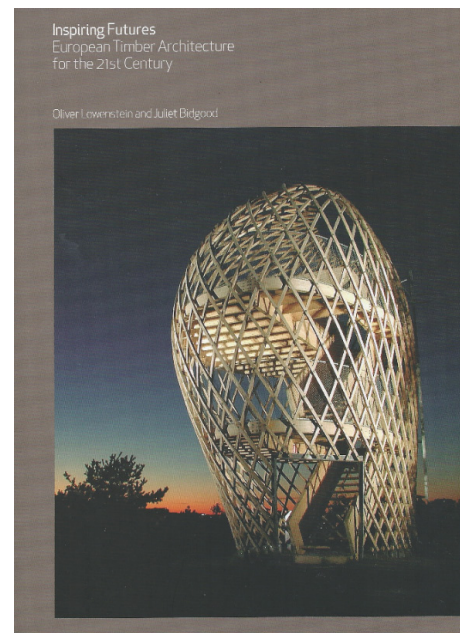
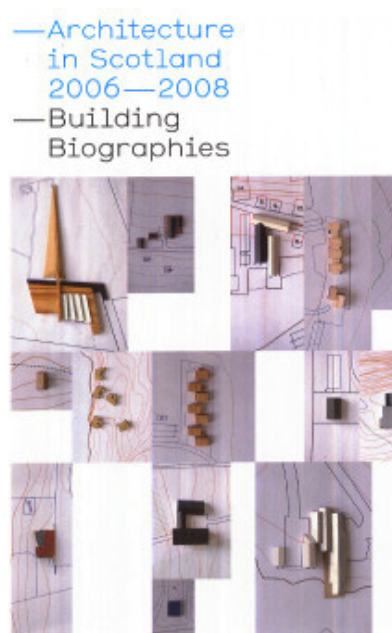
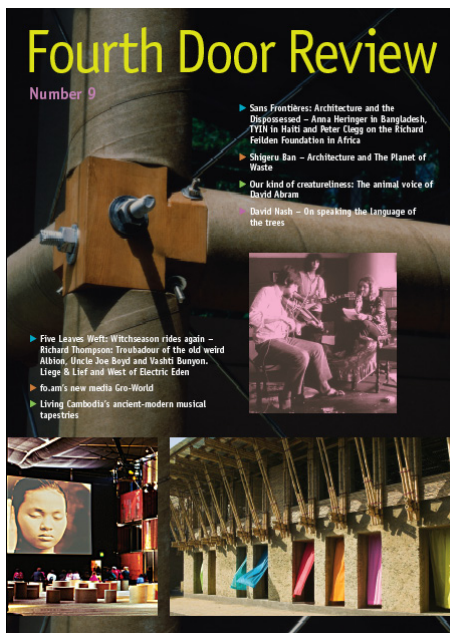
What is Fourth Door?

Fourth Door, the research and publishing organisation, specialises in highlighting and running projects related to the cultural and creative dimension of forward looking environmental thinking.

Fourth Door focuses on interdisciplinary and holistic approaches, ranging across diverse fields, including contemporary sustainable architecture and design, ecological and environmental art, new media and new music, craft and tacit knowledge and transport and infrastructure

Fourth Door is divided into two parallel strands:

- 1) *Fourth Door Review* and other publishing ventures
- 2) Fourth Door Research, focused on interdisciplinary cultural projects



Fourth Door Review

the leading edge cultural review

Fourth Door Review is an annual review, integrating contemporary art, and architecture, design and craft, new media and new music into an original, fresh, and respected independent publication.

Fourth Door Review has published eight editions and is about to publish its ninth edition. It is independently distributed across UK and much of Europe and North America.

Related online publishing

Fourth Door also publishes on the web, running two specialist web-magazines, *Unstructured* and *Annular*.

The *Unstructured* web-magazine www.unstructured.co.uk is an on-line complementary publication to *Fourth Door Review*, aimed at supplementing and adding to the content in each edition of *Fourth Door Review*. It is also published in between editions of the *Fourth Door Review* bookazine.

The *Annular* web-magazine www.annular.org is a specialist timber architecture and building culture web-magazine, with features, articles and news. With *Fourth Door's* interdisciplinary approach in mind *Annular* also focuses on connecting forestry, and ecologically related issues and wood in architecture.

Fourth Door has developed plans for a publishing imprint with initial titles on sustainable architecture and land art.

Fourth Door Research

research at the edge of nature and technology

Fourth Door Research is project based, generally working in collaboration with a variety of partners. In addition *Fourth Door Research* provides one-off consultancy and research.

At present *Fourth Door Research's* principal three projects are:

The Cycle Stations Project – sustainable architecture, design and transport project focused on cycle networks

Arborescence - Distributed new media project which uses wood and tree based data as basis of new media art

Roots Architecture - Humanitarian Architecture workshops and events project running annually at the WOMAD world music festival

Fourth Door Research has significant experience in research and consultancy across areas of expertise, exhibition concept and curatorial, publication design, print and publishing management, seminar and symposia organisation, journalism and academic course preparation.

Research and/or consultancy includes the following:

Fabrica, Brighton contemporary arts (exhibition concept consultancy)

WOMAD, (Design & Make workshops)

Flimwell Woodland Enterprise Centre, (event symposium and exhibition)

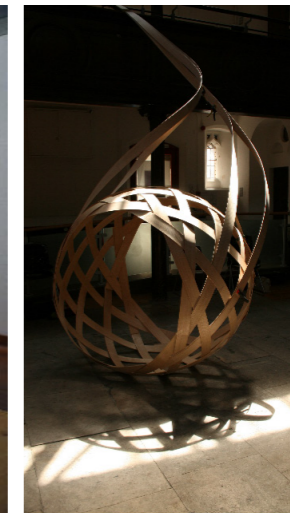
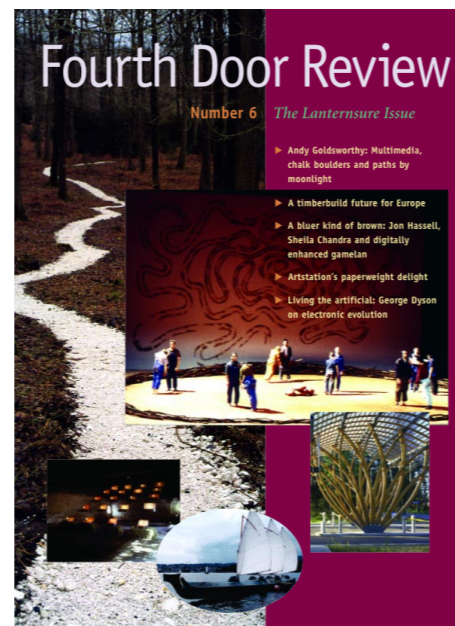
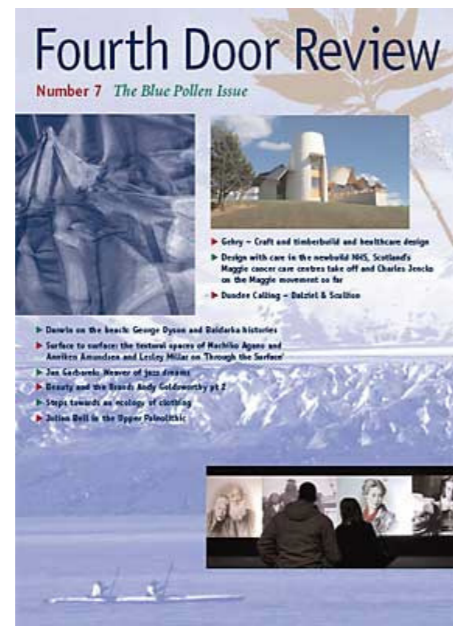
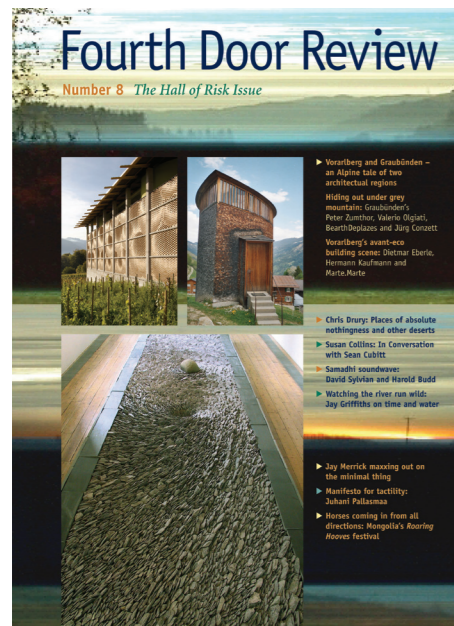
The Lighthouse, Scotland (exhibition concept and curatorial consultancy)

Dalziel & Scullion, (exhibition, symposium events and publication consultancy)

Vorarlberg Architecture Institute (architectural consultancy)

University of Brighton (HE architecture transport research & teaching)

CCANW, Exeter, (Exhibition research and consultancy)



Peace through Culture

Fourth Door is the realisation – both as review and research – of an interdisciplinary and holistic approach to ecological and environmental issues. As an attempt to embody this interdisciplinary approach, *Fourth Door*, seeks to demonstrate that different and single fields can be reconciled as interdisciplinary and inclusive ensembles. This includes conciliation of what are often considered opposing or unrelated categories; the tacit and the physical realms with the virtual and the disembodied; the local and regional with the universal and the planetary; and the individual and poetic voice with the language of the technocratic and abstracted reason.

We believe that artistic, aesthetic vision and creativity is one of the most effective paths to individual's self-fulfilment, and that when effective this is also a path towards ecological and environmental health and survival. In its own work, *Fourth Door* attempts to show that rather than operating at separate and discreet levels, embracing a connected and relational world can both enrich the imagination and is of great educational nourishment.

Fourth Door offers expert and experienced specialist consultancy and research across the fields outlined above, bringing to projects a committed, intelligent, and empathic approach and style. *Fourth Door* is well known and respected across the many different fields and sectors it works in, and has a Europe-wide network of associates, colleagues and professional peers it can draw on. *Fourth Door* is experienced in project management at small-scale and as part of larger team work.

Fourth Door team members

Fourth Door is an independent organisation, run by Oliver Lowenstein, on a network and distributed basis.

In addition to Oliver Lowenstein, the following people are involved in the *Fourth Door* on an ongoing basis:

Project Support: George Sinclair

Interns: Various

Designers: Linda Reed & Joss Nizan

Website design: Thomas Dodd, Tamara Mazonko & Chris Speed

German office: Chloe Anthony

US Support: Heidi Watts

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